

Split Edits

Split edits are a form of editing where the editor does not have his video and audio clips cut at the same time.

Split edits are also commonly known as “L” and “J” cuts to refer to how the audio track either precedes a new video clip, or the video precedes the audio.

This editing lends a much more natural feeling to your production, as it can allow the viewer to see the reaction on a characters face to dialogue (“L” cut). In fact, it is quite likely more difficult to watch films that do not have Split Edits, as they may appear to be unnatural.

Match Cuts

Match cuts are used to ease from one scene to another. They take advantage of similar visual cues from each scene, and the placement of these cues in the frame. Match cuts may also use similar audio clips to transition from one scene to the next.

The Project:

Part 1: “Scissors”

You will be using software to convert online (YouTube, Vimeo, etc.) or hard copy video files of your choice to a format recognized by your video editing software.

You will give examples of 2 “L” cuts, and 2 “J” cuts, and designate each.

You will also be looking for one example of a Match Cut.

These will be saved as a .mov or similar file type (confirm with your teacher), and submitted as “YourNameScissors.mov”

Part 2:

You will produce a (very) short film that incorporates an “L” cut, and a “J” cut, as well as a Match Cut.

This film must have titles, but need not have a strong storyline (although it may.)

It will also be saved as a .mov or similar file type, and submitted as
"YourName.mov"

I would like to see a hard copy storyboard for Part 2 for formative assessment
before production begins.